

Cameron Mackley

Sound Design & Music Composition

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Design

*Denotes Current / Upcoming Projects

Show	Position	Director	Company	
<i>Ushuaia Blue</i>	Sound Designer	Sarah Brew	Weber State	2026
<i>Shadow</i>	Sound Designer	M Rayburn	Weber State	2025
<i>We Could Be Great</i>	Sound Designer	Taylor Garlick	Weber State	2025

Technical

<i>Cabaret*</i>	Sound Engineer	Andrew Barratt Lewis	Weber State	2026
<i>The Field!</i>	Sound Engineer	Joseph Blake	Weber State	2025
<i>Mystic Pizza</i>	Sound Board Op	Andrew Barratt Lewis	Weber State	2025
<i>Innovations Theatre</i>	AME	Tracy Callahan	Weber State	2025
<i>Twelfth Night</i>	Sound Board Op	Tracy Callahan	Weber State	2024
<i>Alice By Heart</i>	Sound Crew	Andrew Barratt Lewis	Weber State	2024

Related Experience

Sound Designer: Weber Val A. Browning Center (2024 - Present)

Responsible for setting up, designing, and striking events, live mixing, equipment, and facility maintenance.

Education / Training

Weber State University, Ogden, UT **2024-Present**

BA Theatre Arts: Design/Tech/Management (Sound Design emphasis)

Sound Design

Jessica Greenberg, Korey Lamb

Sound Engineering

Aaron Hubbard, Korey Lamb

Cameron Mackley

Sound Design & Music Composition

Skills

Programs: QLab, Vectorworks, Dante Certified, Pro Tools, Logic Pro, Lightwright

Technical Experience: Various mixing consoles (Yamaha, AVID, Digico), wireless systems, sound & lighting equipment maintenance, hanging, and focusing, and ETC Ion consoles.

References

Korey Lamb
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